Since World War II ended in 1945, more than 25 million persons have been killed in some 150 wars fought around the globe. On any given day, there have been, on the average, 12 wars going on somewhere in the world. And there is the continual threat of another world war. The United States alone has enough nuclear weapons to destroy every man, woman and child on earth 12 times over! "THERE WILL BE FOOD SHORTAGES." Matthew 24:7. Following World War I came the greatest famine in all history. In northern China alone 15,000 died every day from starvation. Right after World War I more people died of the Spanish flu than had died of any disease epidemic in the history of mankind. The death toll was some 21 million people! Yet pestilence and disease continue to rage. This book is for Ken Corbett. The Poem That Took the Place of a Mountain. There it was, word for word, The poem that took the place of a mountain. He breathed in its oxygen, Even when the book lay turned in the dust of his table. These brothers put on shows all over the world, at state and religious affairs. They came from deep in Mexico, where bread was baked in the shape of skulls and virgins, and fireworks were considered to be mankind's highest form of artistic expression. The show started before the first star announced itself. It was the best I could manage on short notice. "How did you know about that?" she asked. I shrugged. William Morris The Well at World's EndWilliam Morris, a textile artist, was enamored of medieval chivalric romances, so The Well at the World's End, published in 1896, is his contribution to that dying literary genre. Thus, you'll find heroic knights on quests, damsels in distress, and scary beasts to slay. The novel is even written in archaic language. What's different and noteworthy about The Well at the World's End, though, is that it's set in an entirely made-up world. He hears of the fabled Well at the World's End, and decides to seek this Well. On the way he encounters numerous smaller adventures, built into what became the first truly epic fantasy book. Morris was the first to ever create a new world as his setting. The Well at the World's End is a high fantasy novel by the British artist, poet, and author William Morris. It was first published in 1896 and has been reprinted a number of times since, most notably in two parts as the 20th and 21st volumes of the Ballantine Adult Fantasy series, in August and September 1970. Using language with elements of the medieval tales which were his models, Morris tells the story of Ralph, the youngest son of King Peter of Upmeads. Their kingdom being rather humble, Ralph and