

Architecture Books - They're Brutal – Voices of East Anglia. We've done a few posts on Brutalist Architecture before albeit just scratching the surface of a deep and complex subject matter. Here we take a quick look at a number of the books that have been written on this important topic mainly in the 1960s judging by the style of the covers on display and [ellipsis. Vertical City. Steven Holl. Everything is architecture. Everyone an architect. Architectural Principles in the Age of Humanism. Architectural Principles in the Age of Humanism [Wittkower, Rudolf] on Amazon.com. *FREE* shipping on qualifying offers. Architectural Principles in the Age of Humanism. World Photography. Landscape Photography. In fact most Architects took it to 'mean that they should take Humanist principles as outlined in the book as an example of the kind of principles they should look for.'20 Wittkower suggests that young Architects 'may well evolve new and unexpected solutions'21 The book had an impact on Architects in the latter half of the 20th century.16

Henry A. Millon, "Rudolf Wittkower “Architectural Principles in the age of Humanism”: Its influence on the development and interpretation of modern architecture ", Journal of the Society of Architectural Historians, 1972: 86. 17 Ibid., 83-91. 18 Ibid., 86. Rudolf Wittkower (Architectural Principles in the Age of Humanism, London, 1949) suggested that harmonic proportions were the underlying principle of Palladio’s designs, but he took into consideration only eight of Palladio’s 44 examples. Deborah Howard and Malcolm Longair (Harmonic Proportions and Palladio’s Quattro Libri, JSAH, XLI, May 1982, 116-143) attempted a comprehensive statistical and quantitative analysis of all 44 buildings.