the politics of nationhood  • A derivative discourse?
7  One world: the vision of postnationalism
   • Globalisation, hybridity, diaspora  • Mutual transformations  • Postnational utopias: toward an ethics of hybridity
8  Postcolonial literatures
   • Textual politics  • Postcolonial texts, anti-colonial politics
9  The limits of postcolonial theory
   • The meta-narrative of colonialism  • The end of colonialism

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What is postcolonial theory concerned with? What is the difference between colonialism and postcolonialism? Over the years, I have practiced and rehearsed several responses to the question, all probably inadequate. My usual answer: I teach literature produced by people from the former European colonies and then, fearing that my answer is not specific enough, I also add the phrase: literature from former European colonies in Africa, Asia, and the Caribbean. English Literature, Literary Theory and Criticism, Linguistics, Film Theory, Ebooks, UGC NET JRF Preparation, Novel Analysis, Scholarly Articles Nasrullah Mambrol. Â Postcolonial critics reinterpret and examine the values of literary texts, by focussing on the contexts in which they were produced, and reveal the colonial ideologies that are concealed within. Postcolonial theory is currently kind of in its prime. It's no longer that hip, avant-garde outfit that just rocked the runway at Paris, but it's also not an old, fuddy-duddy cardigan from the back of your dad's closet. Postcolonial theory is more like a Michelle Obama outfit: it mixes basics from Target with a splash of super-cool designer stuff that you've never seen before. In other words, it's both accessible and totally inaccessible. What does that mean for grad students and professors? Postcolonialism, the historical period or state of affairs representing the aftermath of Western colonialism; the term can also be used to describe the concurrent project to reclaim and rethink the history and agency of people subordinated under various forms of imperialism. Author of Postcolonial Liberalism, Rights, and others. Coeditor of Political Theory and the Rights of Indigenous Peoples. See Article History. Postcolonial theory looks at issues of power, economics, politics, religion, and culture and how these elements work in relation to colonial hegemony (Western colonizers controlling the colonized). Therefore, a post-colonial critic might be interested in works such as Daniel Defoe's Robinson Crusoe where colonial "...ideology [is] manifest in Crusoe's colonialis attitude toward the land upon which he's shipwrecked and toward the black man he 'colonizes' and names Friday" (Tyson 377).