Tapestry for Designs: Judaic Allusions in the Second Scroll and in the Collected Poems of A.M. Klein

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Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
-- Conor Grant

This composed pdf is excellent. We have go through and that i am certain that i am going to likely to read again once more down the road. I am just happy to explain how this is basically the very best publication i have go through within my own daily life and can be he best publication for actually.
-- Anika Kertzmann
Tapestry for designs. Judaic allusions in The second scroll and The collected poems of A.M. Klein.

Edition Notes. Bibliography: p. 227-230. Originally presented as the author's thesis (McGill University, 1980) Includes index. Classifications. Dewey Decimal Class. 811/.52. Library of Congress. PR9199.3.K48 Z87 1984. The Second Scroll, the only novel by poet A.M. Klein, is an ambitious and complex work that interlaces prose, poetry, drama, and commentary. The narrative follows a Canadian Jew to the newly established state of Israel on a double mission - to collect the emerging national literature and to search for his Uncle Melech Davidson, a Holocaust survivor. This includes echoing the architectural structure of the Sistine Chapel in the physical layout of 'Gloss Gimel,' Klein's powerful commentary on Michelangelo's famous ceiling. Extensive annotations, and appendices that cross-reference the finished book to the raw material gathered during the author's trip to Israel and to the fund-raising speeches he delivered on his return, give the reader access to the process by which the novel took shape. An allusion is when an author or poet makes an indirect reference to some idea, figure, other text, place, or event that originates from outside the text. It could also refer to something that happens earlier in the text; this is often called an "internal allusion" (as opposed to a regular, or "external," allusion). The verb form of the noun "allusion" is "allude," so you could state that a writer "alludes to" or "makes an allusion to" something. For instance, it's particularly common for writers from the West to make allusions i...