St. Paul, Minn. - Edith M. Kelso Professor of Art History, Joanna Inglot, has received a grant from the International Research & Exchanges Board (IREX) to support research for her new book, *Feminism on Trial: Gender, Art, and Politics in Post-Communist Poland, 1989-2014*. She is currently on sabbatical in Warsaw, Poland, examining artistic and socio-political dynamics of post-communist transformations and their impact on feminist art.

Inglot is exploring diverse groups of feminist, queer, and transgender artists who after 1989 have addressed wide-ranging restraints on sexuality, tackled contentious issues of reproductive rights, violence against women, xenophobia, and re-examined cultural stereotypes to unsettle the dominant political culture. While their work stems from the social and political tensions of the post-communist region, Inglot also traces how these interventions intersect with current transnational feminist debates, redefining concepts of citizenship and democracy, and attitudes toward gender and social justice.

What did happen to women’s rights in Poland after the fall of communism in that country? Contrary to expectations, the collapse of the communist regime in 1989 and the ensuing economic and political transformations did not bring a renewal of women’s rights or greater equality in public life. Instead, a return to traditional female roles, supposedly weakened by decades of communist rule, became a central theme in the Polish socio-political discourse. Meanwhile, feminist artists and activists have been discredited and attacked by conservative politicians, some mainstream media and the Roman Catholic Church, for undermining “the traditional values of Polish society.”

Faced with the failures of democratic institutions to ensure the protection and expansion of women’s rights, along with the increasing marginalization and censorship of feminist and alternative voices in politics and culture, feminist artists and their work stand as the most visible substitute for communities and institutions that would represent minority opinions and preferences during the later phase of the democratization processes now dominated almost entirely by liberal-conservative groups and parties.

IREX is an international nonprofit organization providing thought leadership and innovative programs to...
promote positive lasting change globally.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 2,045 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism and civic engagement. Learn more at macalester.edu

April 20 2015

- About Macalester (http://www.macalester.edu/about/)
- Academics (http://www.macalester.edu/academics/)
- Admissions & Financial Aid (http://www.macalester.edu/admissions/)
- Life at Mac (http://www.macalester.edu/lifeatmac/)
- Support Mac (http://www.macalester.edu/supportmac/)
Edith M. Kelso Professor of Art History, Joanna Inglot, has received a grant from the International Research & Exchanges Board (IREX) to support research for her new book, Feminism on Trial: Gender, Art, and Politics in Post-Communist Poland, 1989-2014. She is currently on sabbatical in Warsaw, Poland, examining artistic and socio-political dynamics of post-communist transformations and their impact on feminist art. Inglot is exploring diverse groups of feminist, queer, and transgender artists who after 1989 have addressed wide-ranging restraints on sexuality, tackled contentious issues recently published articles from Communist and Post-Communist Studies. Politics, sport mega events and grassroots mobilization. Anticipated triumph and unexpected failure of political elite in Poland. December 2019. Wojciech Woźniak. From Marxism to nationalism: The Chinese Communist Party’s discursive shift in the post-Mao era. December 2019. Yingjie Guo. Communist and Post-Communist Studies (CPCS) is an international, peer-reviewed scholarly journal featuring comparative research on current and historical developments in the communist and post-communist world. Post-communist states and societies encompass Central and Eastern Europe, the former Soviet Union, Southeast Asia, Africa, and Latin America, for which the term “post-communist” remains analytically useful as a temporal or geographical frame. The journal broadly covers domestic politics and societies, foreign policy and international relations, ideology and identities, politics Post-1989 feminisms thus passed a severe judgment on their communist foremothers, whose work on behalf of women was portrayed as a mere facade â€“ ideological, superficial, and inauthentic. To this day, any consideration of communist activists as part of the genealogy of Poland’s women’s movement appears only as an aberration. As recently as 2014, Polish feminist scholar and activist Agnieszka Graff argued: â€œFor me this [communist women’s activism in Eastern Europe] is interesting, as a piece of Poland’s history, as a piece of women’s history.Â Yet research based on archival documents and interviews with participants in women’s organizations can at least help us trace the complex trajectories of Polish women’s activism after World War II. Macalester Latin American Studies, Saint Paul. 59 likes. Latin American Studies (LAS) program at Macalester College.Â Wouldn’t you be surprised if someone told you they wrote more than 100 books?Â On the bulletin board outside Macalester Portuguese Program director professor Ernesto Ortiz-Dâ€žazâ€™s office hang the photos of five students, the first cohort of Portuguese minors who graduated in the class of 2019. Portuguese emerged at Macalester in the 1980s as a required subsidiary course for On the bulletin board outside Macalester Portuguese Program director professor Ernesto Ortiz-Dâ€žazâ€™s office hang the photos of five students, the first cohort of Portuguese minors who graduated in the class of 2019.