COURSE DESCRIPTION

Paul, in his instructions to his deputy Timothy, commanded: “Preach the word of God. Be prepared, whether the time is favourable or not. Patiently correct, rebuke, and encourage your people with good teaching.” An impressive charge to say the least! Sermon Design and Delivery takes seriously the call to “preach the Word of God” in season and out.

Whether pursuing full-time ministry or not, disciples of Christ are instructed to apply the truth of the Word of God to all manner of situations and persons. CM313 will equip the student of the Scriptures with the tools necessary to construct and present nourishing sermons and discourses for churches, small groups and even one-to-one conversation with others.

COURSE TEXTBOOKS


THE BIG QUESTION

*How do I distill the truths of Scripture and present them in an engaging, winsome manner?*

LEARNING OUTCOMES

1) The student will understand and biblical and theological mandate to preach Christ from the entirety of the Scriptures.

2) The student will understand the basic principles of effective sermon design, applying them to any biblical genre or text.

3) The student will become aware of his/her own unique, God-given abilities to present the truth of his word, and will become more confident in refining these abilities.

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1 2 Timothy 4:2 (NLT)
4) The student will develop his/her ability to discern and present the truth of scripture in a cogent and constructive manner.

5) The student will have completed writing and presenting a sermon and feel confident presenting the same sermon in any variety of situations in the future.

COURSE ASSIGNMENTS

1. Participation – 10%
   - Students will be expected to participate enthusiastically in the in-class exercises, demonstrations, and discussions. Additionally, supplemental reading will be provided and students will be expected to critically engage with this additional material.

   DUE: Ongoing Throughout Course

2. Biblical Preaching Course Text Reading – 25%
   - Read Haddon Robinson’s *Biblical Preaching* in its entirety and interact with the book. Your interaction with the Robinson will include underlining and/or highlighting the text along with written comments in the margins (or sticky notes if you so not like writing in books). You will be required to complete the student exercises at the back of the book. Your written comments need to be legible and written in pen only. Finally, write a one-page paper on the book, highlighting one key insight from your reading and how you will apply it to your preaching/proclamation of the gospel.

   DUE: January 31st, 2020

3. Sermon Development – 40%
   - The student will prepare two detailed sermon outlines. The outlines will include the sermon in a sentence, the scripture, key supporting points and illustrations, and a sermon map. One of these outlines will be expanded for further development and presentation after evaluation and consultation from the instructor. The student will then be essentially submitting the full text and full detail (6-8 pages) for the selected sermon.

   SERMON OUTLINE #1 DUE: January 24th, 2020

   SERMON OUTLINE (your verbal presentation text) #2 DUE: January 31st, 2020

   SERMON DRAFT MANUSCRIPT DUE: January 31st, 2020
4. Sermon Delivery – 25%

- After review and feedback for the developed sermon outline is complete, the student will then prepare to deliver the sermon in class, and will receive both peer and professorial review.

**SERMON DELIVERY WILL BE DURING CLASS, JANUARY 30TH AND 31ST**

All written assignments are to be typed in accordance with the NBC Study Guide for papers. Assignments will be graded on the basis of content, clarity, grammar, and spelling. Assignments will be due **no later than 5:00 pm** on the day that they are assigned.

**ATTENDANCE POLICY:**
- Refer to the NBC Handbook 2017/2018

**LATE ASSIGNMENT POLICY:**
- Refer to the NBC Handbook 2017/2018

Reading: 224pp
Writing: 9pp
BIBLIOGRAPHY


The Russian Language textbooks that are used in the courses of "Enjoy Russian" language school meet the following criteria: high quality, correspondence with International and Russian standards of teaching Russian as a foreign language. 4. Penguin Russian Course: A Complete Course for Beginners. A lot of learners seem to love this book. This book teaches you 1,500 vocabulary, it teaches you Russian’s cases and tenses all in a logical, step by step format. Oh, and it has exercises. Whereas most Russian textbooks are academic, this one is meant for everyday life. You learn the language and grammar for basic conversations, daily activities of everyday life and things you normally talk about in general. Most course books have digital, interactive textbooks for students of any age and level having different goals: for YL, e.g., Show and Tell, teenagers (e.g., Solutions iTools), adults (e.g., Headway), Business English (Business Venture) and many others. Oxford University Press also provides the Oxford Learner’s Bookshelf app. Free textbooks (aka open textbooks) written by knowledgeable scholars are a relatively new phenomenon. Below, find a meta list of 200 Free Textbooks, and check back often for new additions. Also see our online collection, 1,700 Free Online Courses from Top Universities. Art History. A Textbook of the History of Painting by John Charles Van Dyke, Rutgers. Biology. Anatomy and Physiology Edited by various profs at OpenStax. University Catalog. Textbooks and Course Materials. Textbooks and Course Materials. Students are responsible for acquiring all the textbooks and materials required for the courses they choose. The cost for course materials is not included in tuition and registration fees. Students will arrange payment directly with the textbook provider and may select any textbook provider that offers the books and materials they need for a particular course.