
The Denver Art Museum held a symposium in 2006 to examine a little-known aspect of globalization in the early modern era. Specialists in the arts and history of Asia and Latin America came from Europe, Asia, and the Americas to present recent research. The symposium aimed to highlight the exchange of ideas, artistic styles, and cultural practices across the Pacific region, including the influences of European explorers and traders in Asia and the Americas.

The symposium provided a platform for interdisciplinary discussions, bringing together experts from various fields to explore the rich tapestry of cultural interactions. The papers included in the publication reflect the diverse perspectives and insights shared during the symposium, offering a comprehensive view of the artistic and cultural exchanges that shaped the region during this period.

In summary, the symposium and its proceedings underscore the significance of examining cultural exchange in the context of globalization, revealing the complex interconnections between Eastern and Western worlds in the early modern era.