Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

(please send additions/corrections to brettsur@si.edu)


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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time’s Abyss (1918). Published by various paperback companies including ACE, NY.

Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)

Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.

Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.


The Science Fictional Dinosaur.
(Revised and expanded from the 1983 edition.)


Milne, Robert Duncan, 1882. The Iguanodon's Egg. The Argonaut, April 1 issue.
Pierce, Hayford, 1899. The Thirteenth Majestral. Tor Books, New York. (Republished by the author’s estate as Dinosaur Park.)

Resnick, Laura, and Chwedyk, Kathy, 1997. Terrible Monkey. See Resnick and Greenberg,
1997.


Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !}


Science fiction and fantasy are two distinct genres. Science fiction involves science, while fantasy involves magic. What else should I know?

Generally speaking, there are two categories of science fiction that a reader should be aware of: hard science fiction (hard SF) and soft science fiction (soft SF). Novels in the hard SF category will heavily focus on the relationship of the narrative to the technology or science of its setting. The author will strive to make the science as accurate as possible using theories of chemistry, physics, etc., and this knowledge will be important to the story. But as always there is a dark side to the fantasy and after a catastrophe destroys the park's defense systems, the scientists and tourists are left fighting for survival. Dystopia.

Since its beginning, cinema and its formal development have been closely connected with the fantasy genre. Director Andrei Tarkovsky explored the potential of this element, using it to develop its tools of representation in order to more. This article will explore a range of approaches, from novels to anthologies, and diverse modes and genres, from science fiction and fantasy to postmodernism and psychogeographical fictions to address the question of how we grasp the 'contemporary' in contemporary fiction. Full article online; please follow the link to read more.