The author of Solaris critiques science fiction in a collection of provocative essays. Celebrated science fiction master Stanislaw Lem turns his always sharp and insightful pen to criticism in this bold and controversial analysis of the genre for which he is most known. In this collection of ten essays—ranging from an introspective examination of his own biographical and literary history to biting scrutiny of fellow authors and their works—Lem takes a keen look at the influence, shortcomings, merit, and importance of science fiction.

MicroWorlds is a program that uses the Logo programming language to teach language, mathematics, programming, and robotics concepts in primary and secondary education. It features an object in the shape of a turtle that can be given commands to move around the screen drawing shapes, creating animations, and playing games. The program's use of Logo is part of a large set of dialects and implementations created by Seymour Papert aimed at triggering the development of abstract ideas by children through Microworlds by Stanislaw Lem, Franz Rottensteiner, 1984, Harcourt Brace Jovanovich edition, in English.