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53
Editor-in-chief. Quite the same Wikipedia. Just better. An editor-in-chief, also known as lead editor or chief editor, is a publication's editorial leader who has final responsibility for its operations and policies. The highest ranking editor of a publication may also be titled editor, managing editor, or executive editor, but where these titles are held while someone else is editor-in-chief, the editor-in-chief outranks the others. YouTube Encyclopedic.

For larger journals, the decision is often upon the recommendation of one of several associate editors who each have responsibility for a fraction of the submitted manuscripts. Typical responsibilities of editors in chief include:

In this article, an experienced journal editor explains the sequence of events that lead from peer review to editorial decision making: how the AE evaluates the completed reviews and comes to a decision on whether to accept the manuscript, request revisions, or reject it. This is deliberate terminology: it is the Editor-in-Chief (EiC) who makes the decision, whereas the AE merely recommends an outcome. I will let you into a secret: I have not encountered cases where the EiC's decision did not follow the recommendation of the AE, although this does happen. I find that this is a useful way of thinking about the process. From the Editor.

Introducing a New Associate Editor in Chief. Gabriel Taubin. Brown University. It’s my honor to introduce Pak Chung Wong as the new associate editor in chief for special issues. Pak has been a member of our editorial board for more than two years and has been contributing to CG&A for a long time. He served as guest editor of our recent special issue on Extreme-Scale Visual Analytics and as guest editor of two previous special issues: Visual Analytics in 2004 and Visual Data Mining in 1999. Computer Graphics and Applications Editor in Chief Gabriel Taubin bids farewell to Carol O’Sullivan, who served as the magazine’s associate editor in chief for special issues and as an editorial board member. View full-text. Article. Missouri Rewrites Plot, Rehiring Editor in Chief of the University Press (John Eligon, NY Times, 10-5-12). When 41 authors who had works published by the university press asked for the rights to their works back unless the editor-in-chief, Mr. Clair Willcox, was rehired, the University of Missouri reversed its plans to close the university’s publishing house and re-hired the editor. Up with this I will not put. Different types and levels of editing call for editors who charge different rates, or require different amounts of time and levels and kinds of expertise (and eye, or ear). Assign and shape articles would be replaced with a single group of editors who would be responsible for all aspects of an article. Another editor would be looking over their shoulders before publication. An editor-in-chief leads an online or print publication. He manages all department editors and has the final say on all content in each issue. To climb the ranks to this prestigious position, a person typically earns a bachelor’s degree in communications, journalism, English or a related field and works his way up as a writer, reporter or editorial assistant. Writing and Editing Skills. An editor-in-chief must have exceptional writing and editing skills, relevant to company needs. The writing and editing skills needed to lead a successful online editorial team differ from those necessary for a