Because the Night is the second book in the Lloyd Hopkins trilogy. As with other Ellroy novels the narrative is infused with a dark, vivid intensity, each scene either full of tension or eruptions of graphic violence and populated by strongly defined characters. The style makes for a gripping read, but it this case was off-set by a story line that felt it belonged more in Marvel comic book than police procedural -- mad psychiatrist super-villain versus rogue super-cop. Both cop and villain play Because the Night is the second book in the Lloyd Hopkins trilogy. As with other Ellroy novels the n Last night he had proved his mettle superbly. But the headaches: Bullshit! the woman barked. You wanted to get coked yourself, and you wanted the old guy to like you because you were the one with the dope, and if we played it your way the whole assignment would have been a cocaine tea party. The man put down his pen as the executive type started to blubber. After a short interval of silence, the Doctor whispered, Hush, Billy. Because the Night is well done. I know I can’t look at Las Vegas the same way again. Read more. So now she has taken everything she has learned over the past few years and has revamped not only this book but all of The Night Songs Collection, turning these great set of books into one VAMPTASTICALLY FANGASMIC collection that has me wholly, utterly and completely consumed - mind, body, heart, soul and blood!!