In the book it said: "Boa constrictors swallow their prey whole, without chewing it. After that they are not able to move, and they sleep through the six months that they need for digestion."

I pondered deeply, then, over the adventures of the jungle. And after some work with a colored pencil I succeeded in making my first drawing. My Drawing Number One. It looked something like this:

I showed my masterpiece to the grown-ups, and asked them whether the drawing frightened them. But they answered: "Frighten? Why should any one be frightened by a hat?"

My drawing was not a picture of a hat. It was a picture of a boa constrictor digesting an elephant. But since the grown-ups were not able to understand it, I made another drawing: I drew the inside of a boa constrictor, so that the grown-ups could see it clearly. They always need to have things explained. My Drawing Number Two looked like this:

Whenever I met one of them who seemed to me at all clear-sighted, I tried the experiment of showing him my Drawing Number One, which I have always kept. I would try to find out, so, if this was a person of true understanding. But, whoever it was, he, or she, would always say:

"That is a hat."

Then I would never talk to that person about boa constrictors, or primeval forests, or stars. I would bring myself down to his level. I would talk to him about bridge, and golf, and politics, and neckties. And the grown-up would be greatly pleased to have met such a sensible man.

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end of the first chapter...
The little prince, who asked me so many questions, never seemed to hear the ones I asked him. It was from words dropped by chance that, little by little, everything was revealed to me. The first time he saw my airplane, for instance (I shall not draw my airplane; that would be much too complicated for me), he asked me: "What is that object?" The Little Prince is philosophical tale, with humanist values, shared from one generation to another for more than 75 years. Creating bonds between generations, men and continents, The Little Prince is a sustainable development icon, a World Peace actor, and a childhood Rights ambassador. WORLWIDE PHENOMENON. The Little Prince now lives many adventures outside the book. Movie: a worldwide success: 23 million viewers, 30 million on Netflix. A worldwide series, broadcasted in 70 countries, with 80 episodes. The Little Prince is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal & Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book The little prince, who asked me so many questions, never seemed to hear the ones I asked him. It was from words dropped by chance that, little by little, everything was revealed to me. The first time he saw my airplane, for instance (I shall not draw my airplane; that would be much too complicated for me), he asked me: "What is that object?"