Ever since Joe Gillis ended up face down in a swimming pool in the opening credits of Sunset Boulevard, it’s been clear that, Hollywood prefers its writers silent. It’s a rule that Sam Taylor-Johnson clearly wishes EL James had heeded when she directed James’s lashing love story Fifty Shades of Grey. This week, Taylor-Johnson told trade magazine Hollywood Reporter that clashes between the two saw her unceremoniously dumped from the franchise. likening the experience to wading uphill through sticky tar, the director stuck the knife in. Every scene was fought over. It was tough, she said of Fifty Hollywood Directors. Tasker & Francis 9780415501408: Fifty Hollywood Directors introduces the most important, iconic and influential filmmakers who worked in Hollywood between the e. By exploring the historical, cultural and technological contexts in which each director was working, this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights. Each entry discusses a director’s practices and body of work and features a brief biography and suggestions for further reading. Entries include: Frank Capra, Cecil B DeMille, John Ford, Alfred Hitchcock, Fritz Lang, Orson Welles, DW Griffith, King Vidor. This is an indispensable guide for anyone interested in film history, Hollywood and the development of the role of the director.