REFERENCES AND SELECTED BIBLIOGRAPHY

PRIMARY SOURCES

POETRY


CRITICISM


OTHERS


SECONDARY SOURCES


Stephen Spender was a poet who used personal experience as a basis for his writing, often reworking the same experiences in his poetry, his journals and his autobiography World Within World. This discussion explores the relationship between the life and the work and between the poetry and the prose, looking at key episodes in his life that appear in multiple texts. The speakers also showcase new, previously unknown work by Spender. The poet Alan Jenkins introduces an unpublished poem recently discovered in the Spender archive and literary critics Lara Feigel and John Sutherland preview their e Stephen Spender is best known as a member of the generation of British poets who came to prominence in the 1930s known as the Oxford Poets. Like others in the group, Spender wrote with a social and political consciousness, reflecting such turbulent events as the Great Depression, the Spanish Civil War, the rise of fascism, and World War II. Spender printed his first volume of poetry, Nine Experiments: Being Poems Written at the Age of Eighteen (1928), on his own handpress. He later destroyed copies of his early efforts, but several of the poems he wrote between 1928 and 1930 would appear in his volume Poems published in 1933. BIBLIOGRAPHY. Books: Connors, J. J. Poets and Politics: A Study of the Careers of C. Day Lewis, Stephen Spender and W. H. Auden in the 1930s. In Stephen Spender’s Poem ‘The Truly Great’, he discusses the traits of heroes who have passed away before us. Spender has artistically developed a sort of reminiscent piece of writing in which he elaborately glorifies the doings, and particularly, the traits of those historical figures that have passed before us, leaving a lasting mark in this world. It is interesting to note that Spender chooses to only glorify figures of the past and not of the present. Spender has incorporated the poetic devices of enjambment, heavy symbolism, and metaphors to beautifully describe the traits of the great heroes of the past. You can read the full poem here. Analysis of ‘The Truly Great’. View Stephen Spender Research Papers on Academia.edu for free. This paper explores the possibility of looking back favourably on the 1930s without dismissing the anti-Communist arguments of those like George Orwell and Stephen Spender. The representation and reception of John Cornford’s participation more. This paper explores the possibility of looking back favourably on the 1930s without dismissing the anti-Communist arguments of those like George Orwell and Stephen Spender.