Almost History: Close Calls, Plan B's, and Twists of Fate in America's Past, Hyperion (New York, NY), 2000. (Under name Roger A. Bruns) Desert Honkytonk: The Story of Tombstone's Bird Cage Theatre, Fulcrum (Golden, CO), 2000. Icons of Latino America: Latino Contributions to American Culture, Greenwood Press (Westport, CT), 2008. Contributor of articles to periodicals, including American History Illustrated, Chicago History, Smithsonian, Washington Post, and Journal of Negro History. For young readers, Thomas Jefferson, Chelsea House (New York, NY), 1986. The official website of Nicholas Sparks, American novelist, screenwriter and producer. He has seventeen published novels as of September 2013 plus one non-fiction. Eight have been adapted to films, including: Message in a Bottle, A Walk to Remember, The Notebook, Nights in Rodanthe, Dear John, The Last Song, The Lucky One, Safe Haven, and most recently The Longest Ride. Up Book: Book Tv Book Club Books. Almost History: Close Calls, Plan B's, and Twists of Fate in America's Past. Romance. Manga Sites. It covers the history of political thought, the fabric of American social life over the centuries, classic accounts of contingencies, surprises, decisions, ironies and character, and the vivid experiences of those previously marginalized: women, African-Americans, Native Americans, homosexuals. It encompasses interesting takes on democracy and technology, shifts in demographics, revolutions in economics and the very nature of modernity. As industrialization accelerated, and modernity beckoned, Americans turned back to God: Before the start of the Second Great Awakening, at the end of the 18th century, a scant one in 10 Americans were church members; by the time it ended, that ratio had risen to eight in 10.